

"Religious and Mythical Relativism for Inter-Religious Peace and Communication"

(within a context of multi-religious heroism and elitism with a fictional re-construction of heroes' rebirth and unending struggles with their karma)

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"This article was written to give you a better and more comprehensive approach to understanding this fiction, INTELLIGENCE CODE, based on the facts. My main point is 'letting people to have a holistic view, not biased' about religious ethics and heroism in the world."

First of all, to explain the title 'INTELLIGENCE CODE', the 'INTELLIGENCE' refers to military and political information mainly based on the U.S. settings while the 'CODE' has double meanings in the story on the basis of a dictionary definition; the first one refers to a system for communication and a set of symbolized contents or messages, AROUND MANY RELIGIOUS TRADITIONS as shown in this story, which needs to be deciphered if necessary; the second implication does to a systematically arranged collection or compendium of laws, rules, or regulations for the MYTHICAL HEROES. In this story, the term 'intelligence code' is more implied with the second combination, as 'INFORMATION FOR THE COLLECTIVE RULES AND LAWS IN TERMS OF HEROIC ETHICS' although it was initially written to decipher the code around the symbol, Triskelion of the Celtic religion, Druidry.

The geographical backgrounds of this story refer to more than six to seven countries. Among them, the following three are the most important and meaningful ones to explain the main messages for the idea of inter-religious peace: Ireland (Northern Ireland & Republic of Ireland), Israel or Palestine, and Kashmir. The three areas share similar histories of the most tense and violent warfare and military situations caused mainly by inter-religious conflicts and lack of practical inter-communications between the groups. Although the conflicts started with simply different political and religious views, the situations from the three areas have covered the most tragic pages in the history of human beings. To explain the nature of the conflicts, it can be said that the closer the two group of people are in terms of religion, culture, ethnicity, the more severe and bloody wars and battles could be revealed through the history by their exchanging endless violence and inter-terrorism. Although it is very hard to say which side was or is right from the three areas' conflicts, the results brought so many disasters and unhappiness

even to non-religious and non-political civilians, which is against their religious ideal and original teachings.

One of the most important messages in this fiction is in the revelation of the real features and phenomena of historical and mythical heroes, which were believed to bring the ultimate peace to everyone around the areas for their own sides. However, heroism didn't bring the religious harmony or peaceful results most of the time because of being polluted by some political or personal schemes as was shown in the case of the protagonist, Thomas Collins of P.I.R.A, who has been regarded as the violent terrorist movement for the Irish Independence.

The main character in this novel was born out of the Irish Celtic heritage, P.I.R.A.'s general Thomas Collins; he was described as a perverted hero, wishing to realize the legendary power of King Arthur by trying to achieve the holy sword, Excalibur. However, the depiction was not for emphasizing the failure of a hero from a specific tradition. Rather, Thomas Collins' pervertedness was exaggerated to reveal other misguided and corrupted mythical heroism from the so-called major religious traditions such as Judaism, Christianity, Islamism and so on. Among the religious traditions, the political or secular Zionism, as an antagonist, was regarded as the most evil one while the ultra-orthodox Jewish, Haredi was extremely against them, by regarding the State of Israel as being against real Judaism. The biggest twist in the beginning of the story is that an Irish general of the terrorists, P.I.R.A. became regarded as a hero by the Haredi Jews, who was prophesized as a savior by the prophet Yuz Asaf (means 'Son of Joseph' in ancient Persian), so that he brought out the Haredis to their old territory in Kashmir, as a reincarnation of King Arthur. While Collins was attached to the invincible power of Excalibur and searched for it, the Haredi Jews successfully built their own territory in Kashmir, which seemed tentatively to bring another lots of peace to one of the most conflictive areas being caused by religious and political disagreement between Muslims and Hindus, which could be seen as the second twist in this story. To explain more about the characters of the novel, there were two antagonistic ones to Thomas Collins that were Kevin Remiscu and Irene Shannare. Remiscu was Collins' old friend who was an alumni at the British Royal Academy, but later Remiscu became a U.S. military general; Remiscu, as a general of the U.S. army fought against him to the end. Irene was Thomas' wife, and had worked for Collins and P.I.R.A. by developing viral weapon with the highest case fatality rate ever. However, in the end, Irene helped Remiscu to defeat the perverted Irish hero/ his husband, Collins with the power of her Druid magic, as a descendent of the great Druids.

While the religious conflicts and mythical heroism can be perceived as the two major pillars for setting up the story, the mythical spice with the concept of 'reincarnation' would have enriched the flow of the story and dramatization. Thomas Collins was a reincarnation of King Arthur while Irene Shannare was one of Lady of the Lake from the story of King Arthur and Knights Round the Table, who had given to King Arthur and taken back Excalibur from him. Also, Kevin Remiscu was a reincarnation of Sir Galahad who retrieved the Holy Grail and the Holy Lance. At the one-on-one fight scene at the Lake Manasarovar, Collins fought with Remiscu as a reincarnation of King Arthur with Excalibur, but Remiscu beat Collins as a reincarnation of Sir Galahad, who was more ethically sound and morally stable. With the help of Irene as a reincarnation of Lady of the Lake, who was also the grandmother of Galahad, Remiscu successfully removed Thomas, who was currently the most threatening danger to the world. Rebirth is a concept based on Indian philosophy such as Buddhism and Hinduism as well as the Druid religion, who emphasized respect and being intimate to understand nature more in depth as our fundamental basis. In short, the 'INTELLIGENCE CODE' on this novel is trying to show the results of our actions including our heroes' through the forms of rebirths and reincarnations that are unavoidable as Karma regardless of their religious beliefs or backgrounds.

After the battle between Collins and Remiscu, both of them were killed by each other. Meanwhile, Irene was sent to the U.S. being called by the U.S. president. In the U.S., the descendants of the Druids and the Luciferian Illuminati were in conflict, which drove the U.S. into a complete Chaos. The member of the Black Druidry, and the evil scientist, Dr. Morris stole the U.S. intelligence and flew to North Korea, which will be continued in the next series of this story.

The most important message in this novel is on the emphasis on the 'relative viewpoints of religious truth or ethics', revealed through many different episodes regarding religious figures and heroes. To do that, it could be suggested that we need to be more flexible in understanding and rounded in researching religious truth and messages. For example, this novel tried to show different historical aspects of Jesus Christ and his life. Although it is not possible to see Jesus as a historical figure with human nature in terms of Christian theology, it is necessary to research his life from many different aspects in order to understand his real message and teachings even for people with different religious beliefs. In this novel, Jesus Christ was mostly referred to as 'Yeshua' with the intention to show his life as a Jewish prophet in a fiction setting. Meanwhile, he was called Yuz Asaf by the Haredi Rabbis in this novel, which was more based on Persian or Babylonian tradition. In India and Kashmir, he was called, Issa or

Isha that refers to '*Ishwara*' in Sanskrit, which means 'God' or 'All knowing'. Commonly through the different religious traditions or cultural setting, he was regarded as a prophet or teacher, who delivered a message of peace and equality through the entire novel. By dramatizing his life in many fictional settings and contexts, it was possible to flourish the meaning of Jesus Christ's life and message more rather than to confine his meaning within the strict context of the Christian theology, which could have been manipulated and deviated by their political scheme of the ancient Roman Catholics. In short, it is important to show more different aspects toward my own and others' religious truths to realize a better 'inter-religious harmony and communications' rather than adhering to only the tradition or theologian view of religious truth of ethics.

Through the religious conflicts and the clashes of the heroes, more over, this novel was intended to emphasize that the conflicts between the religions shouldn't be accepted as being desirable when they use violence or assault to ensure their religious and political right. If any violence or exploitation was applied in favor of any group, the religious groups or the heroes are supposed be defined as evil or Luciferian followers as was shown in the case of secular Zionism against Palestine.

The message for the inter-religious peace and the relative view of truth is to be summarized as the prophet Yeshua's last words, fictionally given in this story (#51 on this novel).

"Please don't sacrifice others' love for protecting what you love.

Please don't sacrifice others' peace for enriching your peace.

Please don't sacrifice others' freedom for keeping your freedom."