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http://www.amazon.ca/gp/product/B00FCL2J74/ref=oh_d_o00_details_o00_i00?ie=UTF8&psc=1 for the kindle ebook for the novel or search 'BJ Avilla' on amazon.com.

Intelligence Code

Part I, Arena of Great Heroes

- Mythical and Historical Sci-Fi based on Factual References -

BJ Avilla

Book Cover Explanation

The book cover, designed by Ronnell Porter, shows one of the main characters of the novel, Irene Shannare (reincarnation of Lady of the Lake), a Druid Magician, bio-chemist, and the wife of Thomas Collins (reincarnation of King Arthur) while a Triskelion symbol shines above the Holy Grail held by her, which tells the different phases of the story. By decoding the messages shown on the Triskelion, Irene is able to see the future and the fate of the Great Heroes: the reincarnations of King Arthur (Thomas Collins), Sir Galahad (Kevin Remiscu), Lady of the Lake (Irene) and so on.

Please visit <http://authorbj.com>

for more information about the author and the synopsis & previews.

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Prologue

This novel was written based on given historical facts and religious theories. However, it was purely reconstructed with author's fictional and imaginative reconstructions although the maximum efforts were made not to make fundamental distortion of any historical facts and religious truths. (Readers can check the factual bases and references by clicking each number of the notes on a computer, a mobile device, and an e-reader. You can comeback to the story by clicking each number on the notes.) Nevertheless, readers' discretion is advised if you have biased views or deep trauma on the following topics and fictional treatment of them:

- Irish Independence Movement
- Independence Movement of Palestine (Gaza and West Bank Area)
- Criticism on Zionism regarding the State of Israel
- Supportive Views of Ultra-Orthodox Judaism
- Jesus' Survival after Crucifixion
- Historical Jesus including his life in India and Kashmir
- Fictional Reconstruction and Criticism on Religious and Mythical Heroism
- Fictional Reconstruction and Criticism on Dogmas of Various Religions
- Story of Reincarnation, Rebirth, and *Karma* with Mythical Complexity

Please see the e-brochure about BJ Avilla

@ <http://authorbj.webstarts.com/uploads/e-brochure.pdf>

Synopsis

The story focuses on a perverted Provisional Irish Republican Army's (P.I.R.A.) Hero, Thomas Collins, acting as if he is a reincarnation of the legendary Celtic hero, King Arthur. And all of his moves are watched by the U.S. intelligence, run by General Remiscu. Thomas has developed the most fatal bio weapon with the help of his wife, Irene who is a Druid magician. With his ambition of ruling the world, he is threatening world peace, specifically in England and Israel. Nevertheless, the perverted hero, Thomas Collins, is also prophesized as a warrior for the Haredi (Ultra-Orthodox) Jews who are against Zionism of the State of Israel; Later, the Haredi and Thomas move to Kashmir, following their prophet Yuz Asaf's (=Issa, Yeshua) messages, to build a new Jewish kingdom there and retrieve the Excalibur of King Arthur, in accordance with the Prophecy. In the end, Thomas Collins, a reincarnation of King Arthur has a last battle against the U.S. general Kevin Remiscu who is also an old friend of Thomas Collins', seeking for the invincible power of the Holy Grail, reserved in a lake near Kashmir. However, the fight resulted in both of them killing each other. After the fight, Irene is invited by the U.S. by the president so that she helps them to resolve the conflicts between the Black Druids and Luciferian Illuminati. In the end, one scientist of the black Druids escaped from the U.S. to North Korea to sell the top intelligence data of the U.S. while Irene is assassinated by the U.S. Luciferian Illuminati. The story would continue in the setting of the East Asian countries as well as in the neighboring countries to Kashmir, revealing who would be the real messiah to save the entire world against Luciferian Illuminatis.

Main Characters

Thomas Collins: Provisional I.R.A. general, an old friend of Kevin Remiscu/ Reincarnation of King Arthur

General Kevin Remiscu: The commander of USASOC, a friend of Thomas Collins as well as the ultimate opponent to Collins/ Reincarnation of Sir Galahad

Irene Collins (Shannare): Wife of Thomas Collins, bio-chemist & Druid magician/ Reincarnation of Lady of the Lake (Viviane)

Colonel Chuck Gevald: U.S. officer, planted with a chip of General Collins's memory and identity

Rabbi Yisroel Freund: Haredi (Neturei Karta) Rabbi working against Israeli Zionism

Prophet Yuz Asaf: An ancient Jewish prophet. Also named, Yeshua, Issa, Isha

Dr. Tom Beckel – U.S. Neuro-scientist

Dr. Brendan Morris - Wicked scientist, the core member of the cult, Heaven's Gate

Bill Aaron : US Secretary of Defense (civilian)

John Powers: US Minister of Department of State, known as Luciferian Zionist

General Martin: Chairman of the Joint Chiefs of Staff

General James A. Raymond: Vice Chairman of Joint Chiefs of Staff

Epilogue

"Religious and Mythical Relativism for Inter-Religious Peace and Communication"

(within a context of a fictional re-construction of heroes' unending rebirths and struggles from their *karma*)

*"This post script was written to give you a better and more comprehensive approach to understanding this fiction based on the facts. My main point is **'LETTING READERS EXPERIENCE A HOLISTIC VIEW, NOT BIASED'** about religious ethics and heroism in the world."*

- BJ Avilla

To explain the title 'INTELLIGENCE CODE', the 'INTELLIGENCE' refers to military and political secret information mainly based on the U.S. settings in this novel. On the other hand, the 'CODE' has double meanings in the story on the basis of a dictionary definition. The first one refers to a system for communication and a set of symbolized contents or messages, AROUND MANY RELIGIOUS TRADITIONS as shown in this story, which needs to be deciphered if necessary. The second implication refers to a systematically arranged collection or compendium of laws, rules, or regulations for the MYTHICAL HEROES. In this story, the term 'intelligence code' leans more towards the second implications, as 'INFORMATION FOR THE COLLECTIVE RULES AND LAWS IN TERMS OF HEROIC ETHICS' while the story was written to decipher the code revealed in the symbol, Triskelion of the Celtic religion, Druidry.

The geographical backgrounds of this story refer to more than six to seven countries. Among them, the following three are the most important and meaningful ones, explaining the main messages for the idea of inter-religious peace: Ireland (Northern Ireland & Republic of Ireland), Israel or Palestine, and Kashmir. The three areas share similar histories of the most tense and violent warfare and military situations caused mainly by inter-religious conflicts and lack of practical inter-communications between the groups. Although the conflicts started simply with different political and religious views, the situations from these three areas have covered the most tragic pages in the history of human being. To explain the nature of the conflicts, the closer the two groups of people are related in terms of

religion, culture, ethnicity, the more severe and bloody wars and battles are to be observed through history by their exchanging endless violence and inter-terrorism between the two. Although it is very hard to say which side was or is right, the results brought so many disasters and unhappiness even to non-religious and non-political civilians, which have been antagonizing their religious ideal and original teachings.

One of the most important messages in this novel is in the revelation of the real features and phenomena of historical and mythical heroes, which were believed to bring ultimate peace to everyone on their own side. However, heroism didn't always bring the religious harmony or peaceful results most of the time because of political pollution or personal schemes as was shown in the case of the protagonist, Thomas Collins of P.I.R.A, who has been regarded as the violent terrorist for the Irish Independence.

The main character in this novel was born out of the Irish Celtic heritage, P.I.R.A.'s general Thomas Collins. He was described as a perverted hero, wishing to achieve the legendary power of King Arthur by successfully retrieving the holy sword, Excalibur. However, the depiction was not for emphasizing the failure of a hero from a specific tradition. Rather, Thomas Collins' pervertedness was exaggerated to reveal other misguided and corrupted mythical heroism from the so-called major religious traditions such as Judaism, Christianity, Islamism etc. Among the religious traditions, political or secular Zionism, the antagonist, was regarded as the most evil one while the ultra-orthodox Jewish, *Haredi* was against Zionism, by regarding the Zionism of the State of Israel as Illuministic Luciferianism. The biggest twist in the beginning of the story is that the Irish general of the P.I.R.A., Thomas Collins was regarded as a hero by the *Haredi* Jews, who was prophesized as a savior by the prophet Yuz Asaf. Therefore he brought out the *Haredis* to their old territory in Kashmir, as a reincarnation of King Arthur. While Collins searched for the invincible power of Excalibur, the *Haredi* Jews successfully rebuilt their own territory in Kashmir, which tentatively brought peace to one of the most conflictive areas being causing religious and political disagreement between different religions. This could be seen as the second twist in this story. To explain more about the characters of the novel, there were two antagonists to Collins: Kevin Remiscu and Irene Shannare. Remiscu was Collins's old friend who was an alumni at the British Royal Academy, but later Remiscu became a U.S. military general; Remiscu, as a general of the U.S. army fought against Collins at the end. Irene was Thomas' wife, and had worked for Collins and P.I.R.A. by developing viral weapons with the highest fatality rate ever.

However, in the end, Irene helped Remiscu to defeat the perverted Irish hero/ her husband, Collins with the power of her Druid magic, as a descendent of the great Druids.

While the religious conflicts and mythical heroism can be perceived as the two major pillars for setting up the story, the mythical spice with the concept of 'reincarnation' enriches the flow of the story and dramatization. Thomas Collins was a reincarnation of King Arthur while Irene Shannare was one of Lady of the Lake from the story of King Arthur and the Knights of the Round Table, who had given Excalibur to King Arthur and taken it back from him. Also, Kevin Remiscu was a reincarnation of Sir Galahad who retrieved the Holy Grail and the Holy Lance. During the one-on-one fight scene at Lake Manasarovar, Collins fights with Remiscu as a reincarnation of King Arthur with Excalibur, but Remiscu defeats Collins as a reincarnation of Sir Galahad, who was more ethically sound and morally stable. With the help of Irene as a reincarnation of Lady of the Lake, who was also the grandmother of Galahad, Remiscu successfully defeated Thomas, who was currently the most threatening danger to the world. 'Rebirth' is a concept based on Indian philosophy such as Buddhism and Hinduism as well as the Druid religion, who emphasized respect and being intimate to understand nature more in depth as our fundamental basis. In short, the 'INTELLIGENCE CODE' is trying to show the results of our actions including our heroes' through the forms of rebirths and reincarnations that are unavoidable as *Karma* or '*Karmic Power*' regardless of religious beliefs or backgrounds.

The battle between Collins and Remiscu resulted in both of them killing each other. Meanwhile, Irene was sent to the U.S. invited by the U.S. president. In the U.S., the descendants of the Druids and the Luciferian Illuminati were in conflict, which drove the U.S. into complete Chaos. The member of the Black Druidry, and the evil scientist, Dr. Morris stole the U.S. intelligence and flew to North Korea, which will be continued in the next series of this story. As an author, I promise to develop the entire story of '*Karma*' between the religious groups and '*Reincarnation*' of the three main characters, Collins, Remiscu, and Shannare in the continuing series, although the physical backgrounds are changing and the three main characters were all killed.

The most important message in this novel is on the emphasis on the 'relative viewpoints of religious truth or ethics', revealed through many different episodes regarding religious figures and heroes. To do that, it could be suggested that we need to be more flexible in understanding and accepting different religious teachings and messages. For example, this novel attempted to reveal different

historical aspects of Jesus Christ and his life, mainly as a life of a prophet. Although it is not possible to see Jesus as a historical figure with human nature in terms of Christian theology, it is necessary to research his life from many different aspects in order to understand his real message and teachings even for people with different religious beliefs. In this novel, Jesus Christ was mostly referred to as 'Yeshua' with the intention to show his life as a Jewish prophet in a fiction setting. Meanwhile, he was called *Yuz Asaf* (means 'the Son of Joseph' in Persian) by the *Haredi* Rabbis in this novel, which was more based on Persian or Babylonian tradition. In India and Kashmir, he was called, *Issa* or *Isha* that refers to '*Ishwara*' in Sanskrit, which means 'God' or 'All knowing'. Commonly through the different religious traditions or cultural setting, he was regarded as a prophet or teacher, who delivered a message of peace and equality throughout the entire novel. By dramatizing his life in many fictional settings and contexts, it was possible to flourish the meaning of Jesus Christ's life and messages rather than by confining his meaning within the strict context of the Christian theology, which could have been manipulated and deviated by their political scheme of the ancient Roman Empire. In short, it is more important to regard different and fresh aspects of your own and others' religious truths rather than adhere to only the tradition or theologian view of religious truth or ethics in order to realize a better 'inter-religious harmony and communications'.

Through the religious conflicts and the clashes of the heroes, moreover, this novel was intended to emphasize that the conflicts between the religions shouldn't be accepted as desirable when they use violence or assault to ensure their own religious and political justice. If any violence or exploitation was applied in favor of any group, the religious groups or the heroes are be defined as 'evil' or 'Luciferian' followers as was shown in the case of the actions made by the secular Jews or Zionists against Palestine.

The message for the inter-religious peace and the relative view of truth is to be summarized as the prophet Yeshua's last words, fictionally given in this story (#51 on this novel).

"Please don't sacrifice others' love for protecting what you love.

Please don't sacrifice others' peace for securing your peace.

Please don't sacrifice others' freedom for keeping your freedom."

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